



ZIIBIWING CENTER

of Anishinabe Culture & Lifeways

THE SAGINAW CHIPPEWA INDIAN TRIBE OF MICHIGAN

High School Hunting & Gathering Exercise **Curriculum Tie-Ins**

Special thanks to the Michigan Department of Education for allowing us to publish these curriculum points on our Ziibiwing Center website. The complete MDE standards and curriculum documents may be accessed at:

<http://www.michigan.gov/mde/0,1607,7-140-28753---,00.html>

High School

Social Studies

K1.5→ Understand the diversity of human beings and human cultures.

K1.6→ Analyze events and circumstances from the vantage point of others.

WHG-4.3.2→ The Americas to 1500- Describe the diverse characteristics of early American civilizations and societies in North, Central, and South America by comparing and contrasting the major aspects (government, religion, interactions with the environment, economy and social life) of American Indian civilizations and societies such as the Maya, Aztec, Inca, Pueblo, and/or Eastern Woodland peoples.

WHG-5.2.1→ European Exploration/Conquest and Colombian Exchange- Analyze the demographic, environmental, and political consequences of European oceanic travel and conquest and of the Colombian exchange in the late 15th and 16th centuries by

- describing the geographic routes used in the exchange of plants, animals, and pathogens among the continents in the late 15th and 16th centuries
- explaining how forced and free migrations of peoples (push/pull factors) and the exchange of plants, animals and pathogens impacted the natural environments, political institutions, societies and commerce of European, Asian, African, and the American societies

USHG-7.2.3→ Impact of WWII on American Life- Analyze the changes in American life brought about by U. S. participation in WWII including

- mobilization of economic, military and social resources
- role of women and minorities in the war effort

- role of the home front in supporting the war effort (e.g., rationing, work hours, taxes etc.)
- internment of Japanese Americans

USHG-8.3.4→ Civil Rights Expanded- Evaluate the major accomplishments and setbacks in civil rights and liberties for American minorities over the 20th century including American Indians, Latinos/Latinas, new immigrants, people with disabilities, and gays and lesbians.

C-1.1.2→ Explain and provide examples of the concepts “power,” “legitimacy,” “authority,” and “sovereignty.”

C-5.2.3→ Evaluate the criteria used for admission to citizenship in the United States and how Americans expanded citizenship over the centuries (e.g., removing limitations of suffrage).

Science

L3.P2→ Relationships Among Organisms (prerequisite) - Two types of organisms may interact with one another in several ways; they may be in a producer/consumer, predator/prey, or parasite/host relationship. Or one organism may scavenge or decompose another. Relationships may be competitive or mutually beneficial. Some species have become so adapted to each other that neither could survive without the other.

L3.P2D→ Explain how two organisms can be mutually beneficial and how that can lead to interdependency. (**prerequisite**)

L3.P4→ Human Impact on Ecosystems (prerequisite) - All organisms cause changes in their environments. Some of these changes are detrimental, whereas others are beneficial.

L3.P4A→ Recognize that, and describe how, Human beings are a part of Earth’s ecosystems. Note that human activities can deliberately or inadvertently alter the equilibrium in ecosystems. (**prerequisite**)

B3.4→ Changes in Ecosystems-Although the interrelationships and interdependence of organisms may generate biological communities in ecosystems that are stable for hundreds or thousands of years, ecosystems always change when climate changes or when one or more new species appear as a result of migration or local evolution. The impact of the human species has major consequences for other species.

B3.4C→ Examine the negative impact of human activities.

English Language Arts

- CE.2.1.7**→ Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.
- CE.2.1.10**→ Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.
- CE.2.1.11**→ Demonstrate appropriate social skills of audience, group discussion, or work team behavior by listening attentively and with civility to the ideas of others, gaining the floor in respectful ways, posing appropriate questions, and tolerating ambiguity and lack of consensus.
- CE.2.1.12**→ Use a variety of strategies to enhance listening comprehension (e.g. monitor message for clarity and understanding, ask relevant questions, provide verbal and non-verbal feedback, notice cues such as change of pace or emphasis that indicate a new point is about to be made; and take notes to organize essential information).
- CE.2.2.2**→ Examine the ways in which prior knowledge and personal experience affect the understanding of written, spoken, or multimedia text.
- CE.2.2.3**→ Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.
- CE.4.2.1**→ Understand how languages and dialects are used to communicate effectively in different roles, under different circumstances, and among speakers of different speech communities (e.g., ethnic communities, social groups, professional organizations).
- CE.4.2.2**→ Understand the implications and potential consequences of language use (e.g., appropriate professional speech; sexist, racist, homophobic language).
- CE.4.2.3**→ Recognize and appreciate language variety, understand that all dialects are rule governed, and respect the linguistic differences of other speech communities.

Arts Education

- ART.VA.IV.HS.1**→ Observe and describe artwork with respect to history and culture.
- ART.VA.IV.HS.2**→ Describe the functions and explore the meaning of specific art objects within varied cultures, times, and places.
- ART.VA.V.HS.7**→ Analyze the impact of visual culture on society.